

*“If a Muse knocked at our studio door tomorrow – how many of us would even notice?” - Carole Katchen (author / artist)*

**Welcome Artists (& Parents):**

**WE** – here at Lincoln College, pride ourselves in focusing upon the **individual student**. Within our college community – the **Visual Arts Department** is a creative family. We come to know one another by first names, by our talents, by our work ethics and portfolios – equal members of an artistic community.

Unlike at larger universities – **YOU** are an individual artist-student...NOT merely a social security number. We may be smaller than our university cousins – however, our courses are equal to any taught elsewhere – and are transferable to four year colleges.

**ART 142 / Portfolio Design-Development**  
has been designed to give **YOU** the extra step in developing your talents and abilities – in meeting the realistic demands and expectations of today’s art world.

Regardless of your specialty / discipline – whether you are a painter, a photographer, a ceramicist, a designer or an illustrator – you will discover ART 142 is the **extra boost** you’ve been looking for.

During this week – you’ll experience an energetic / intensive hands-on workshop that will assist you in defining and tailoring your intentions as an artist – and... **realistically create a picture** for yourself, as to how to apply your unique talents and aspirations in today’s art world.

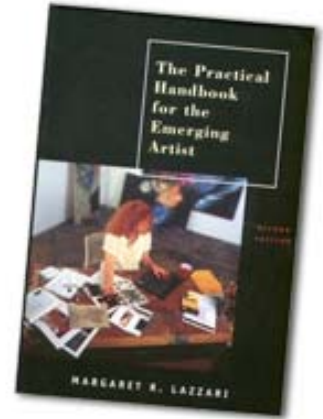
What you experience / learn during this five-day period will assist you in becoming a more confident artist – and equally important– a stronger student overall. **The more you prepare yourselves today...the larger the artworld can be for you tomorrow!**

Many of the topics you’ll encounter in this workshop will assist and strengthen your current abilities and prepare you to go beyond Lincoln College – as an artist and as a college student.

**Enroll in ART 142 – bring yourself, your talents, your portfolios...  
- and find out how much more you can be – and, already are!**

*“Passion is the very fuel of inspiration. Artists, of all people, must be willing to share their passions with the world.” - C.K.*

Required Text: ***'The Practical Handbook for the Emerging Artist'***  
2<sup>nd</sup> Edition / by Margaret R. Lazzari  
(School of Fine Arts, University of Southern California)  
ISBN: 0-15-506202-6



**NOTE:** Text can be purchased at *Barnes & Noble* OR *Borders Books* (*This is a Special Order item!*) (It is strongly suggested that the art student purchase this text during the Summer months PRIOR to the ART 142 workshop – so that they are acquainted with the agenda .)

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- It is strongly encouraged that you bring some type of functional portfolio. It is suggested that the portfolio be of size to accommodate artworks, research items, etc. no smaller than 16” x 20”.
  - Art students are encouraged, but NOT required, to bring some **personal items:** Art boxes / pencils / brushes/ sketchbooks, etc.
  - **Most studio items / essentials will be supplied by the Art Department. Also, a supplemental text – “A View from the Studio Door” by Ted Orland, will be issued by our college bookstore as part of the ART 142 tuition.**
  - **Remember – Slides of your artworks at the conclusion of your degree program are INCLUDED in the ART 142 workshop tuition! (This will cover 15 – 20 individual slides – so that you have an appropriately professional portfolio to transfer to another college OR to seek internships / investigate gallery possibilities.)**

**Artists / Parents:** If you have any further questions, please contact me via e-mail or voicemail:  
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